

Gertrude  
Peterson

MAURICE RAVEL

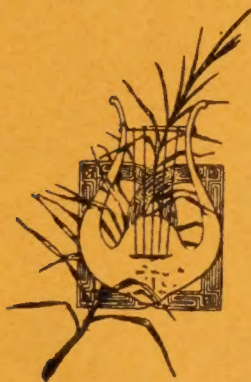


# Introduction et Allegro

Pour Harpe avec acc<sup>t</sup>

de Quatuor à cordes, Flûte et Clarinette

A M. ALBERT BLONDEL



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Harpe . . . . .	Prix net 3.50
Partition d'Orchestre . . . . .	— — 10. »
Parties d'Orchestre . . . . .	— — 6. »
Chaque Partie supplémentaire . . . . .	— — 1. »
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Piano à 2 mains . . . . .	— — 3.50
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# INTRODUCTION et ALLEGRO

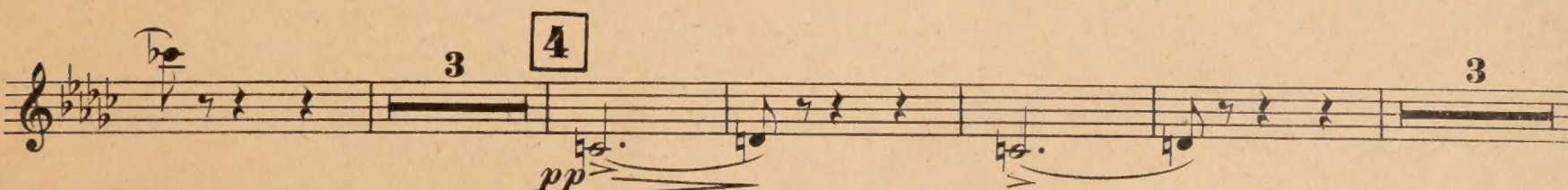
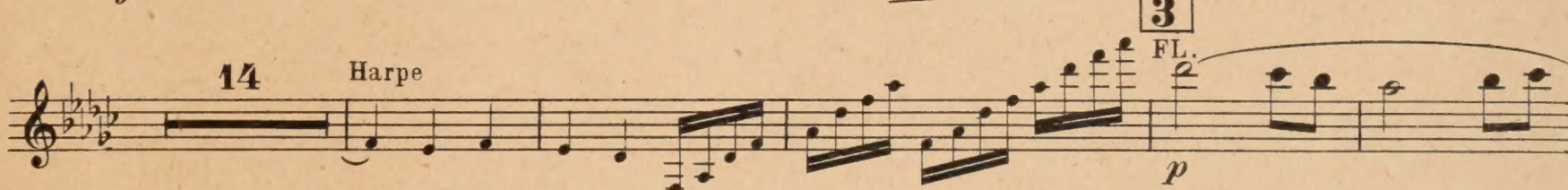
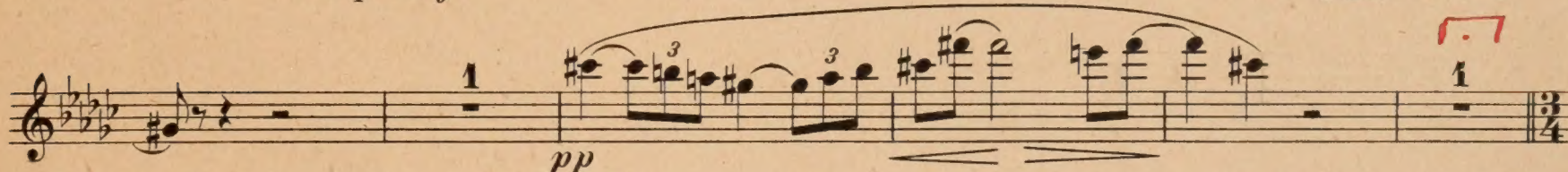
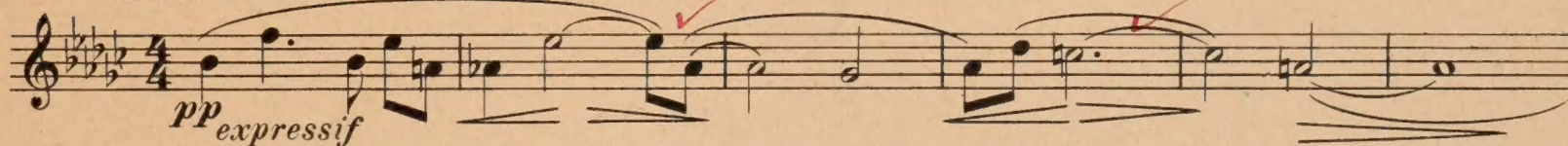
pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

## FLÛTE

Très lent

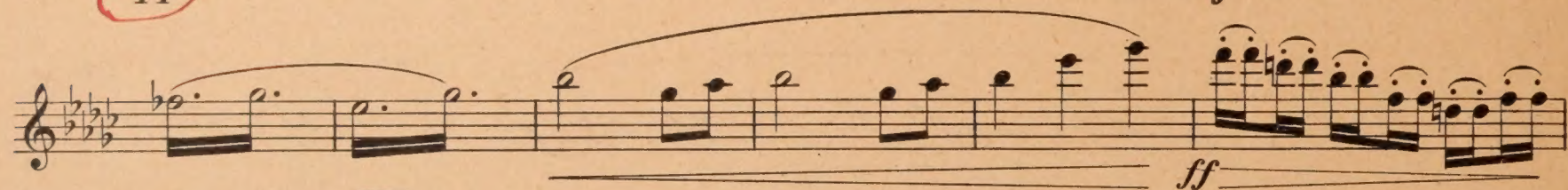
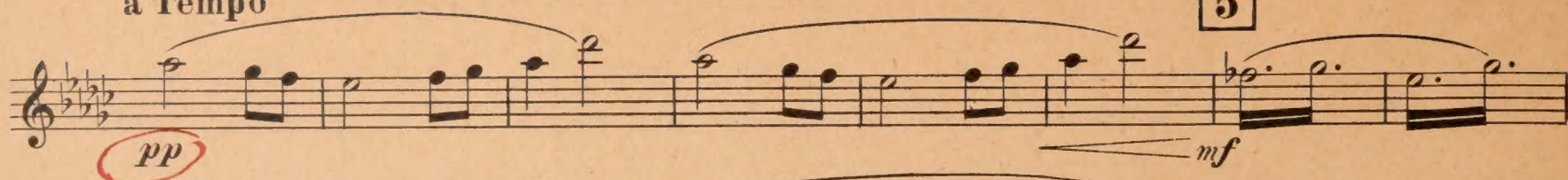




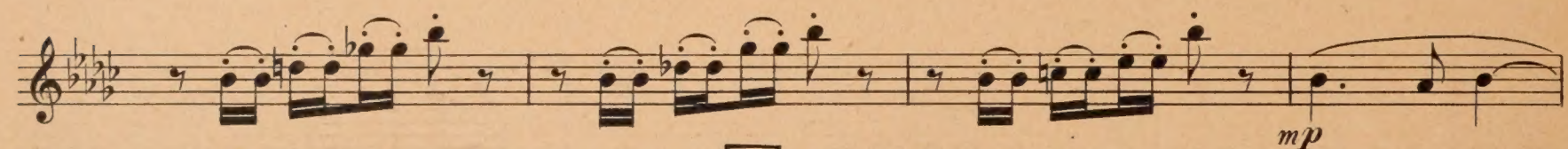
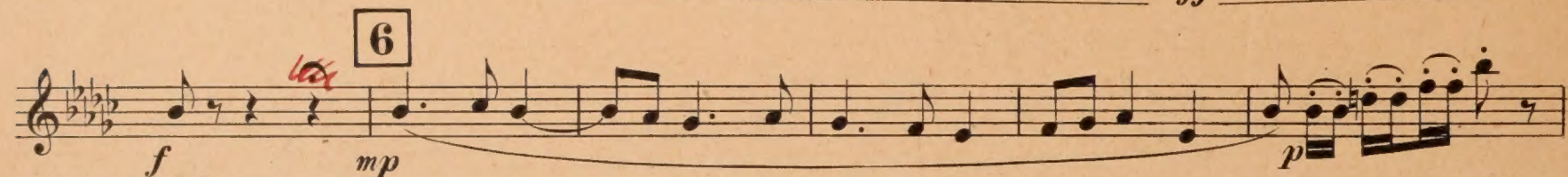
## FLÛTE

a Tempo

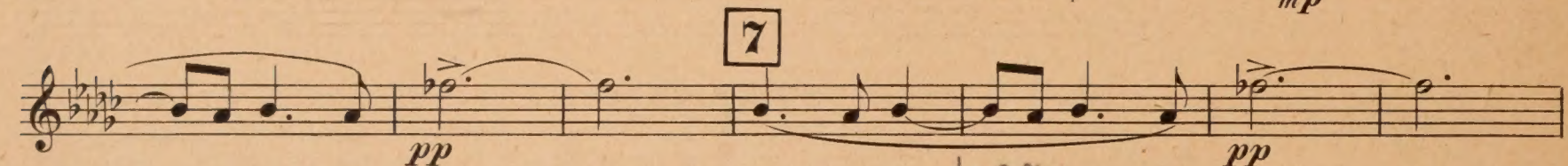
5



6



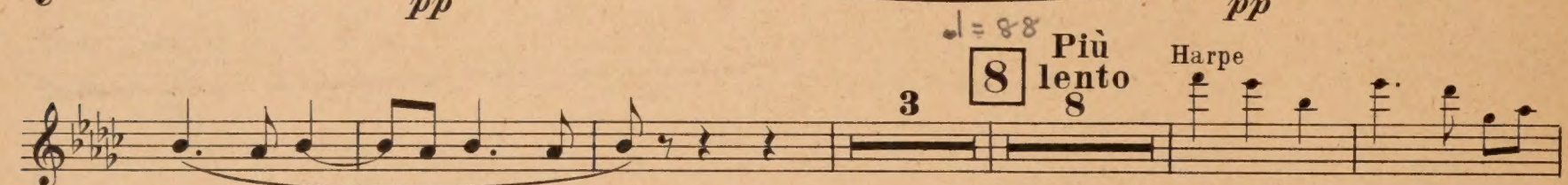
7



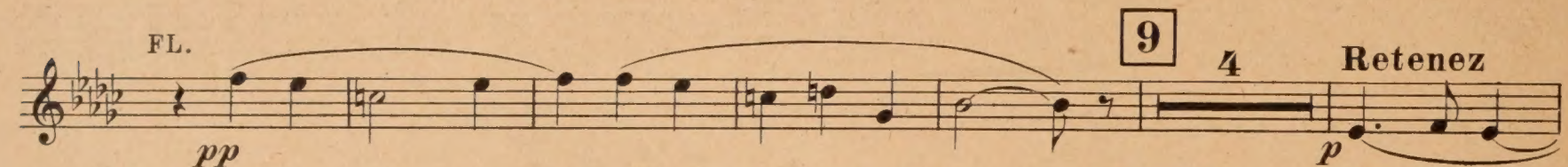
♩ = 88

8 Più lento

Harpe



9

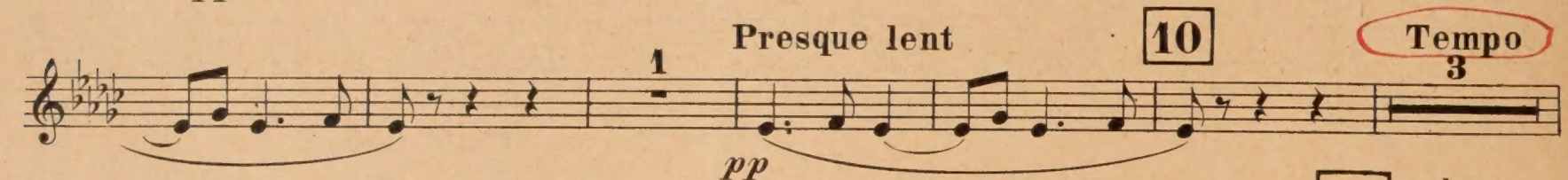


Retenez

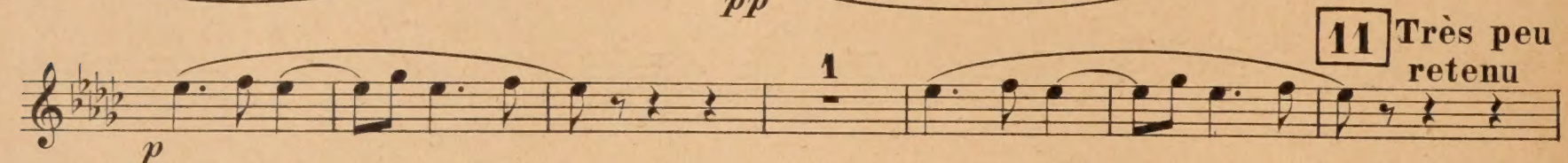
Presque lent

10

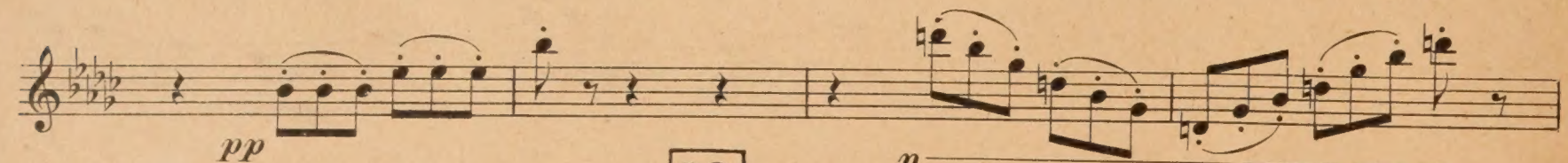
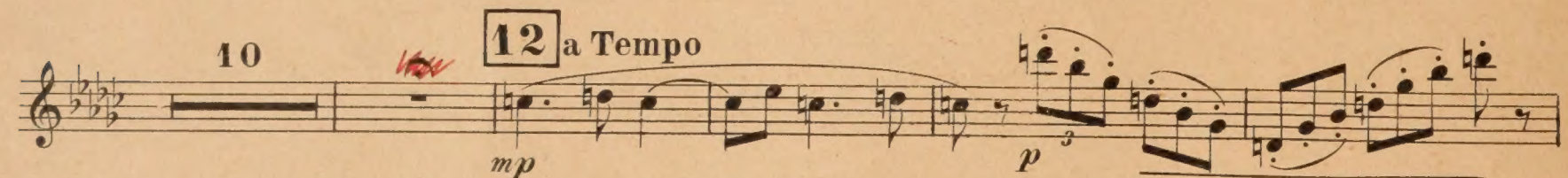
Tempo (circled)



11 Très peu retenu



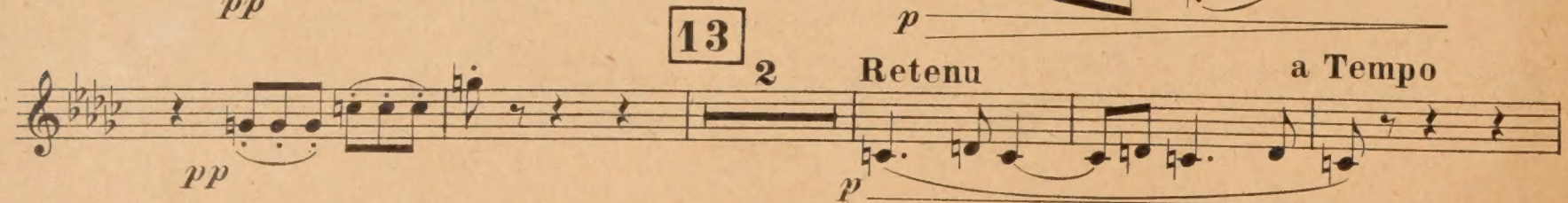
12 a Tempo



13

Retenu

a Tempo





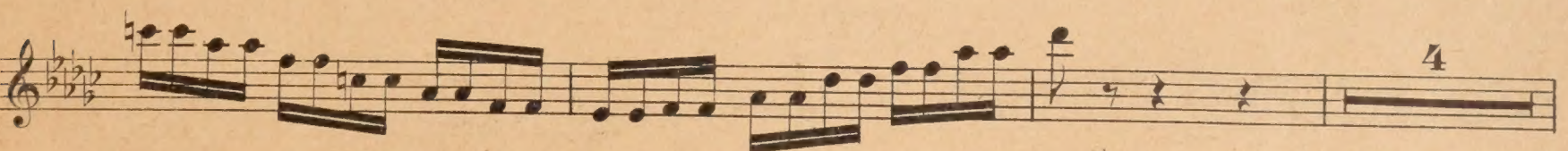
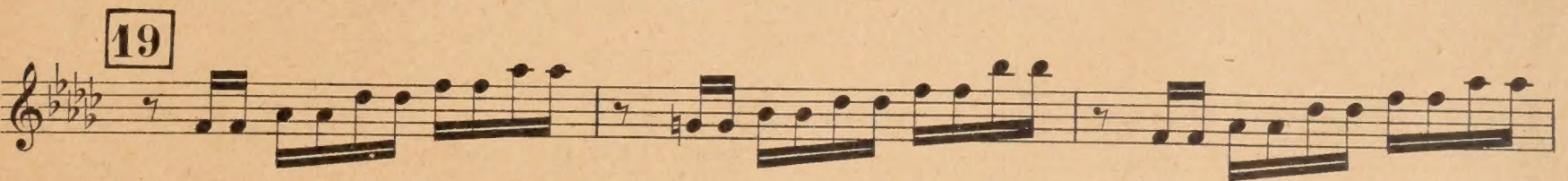
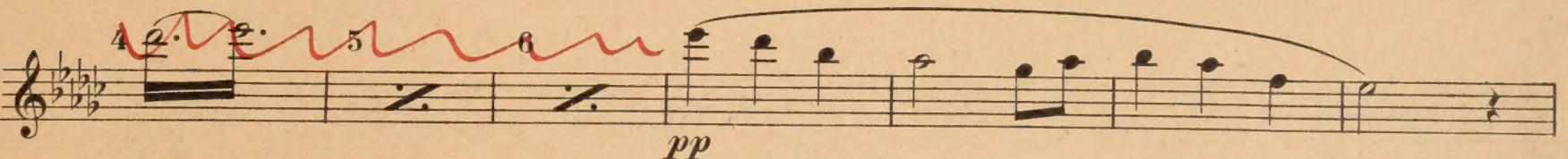
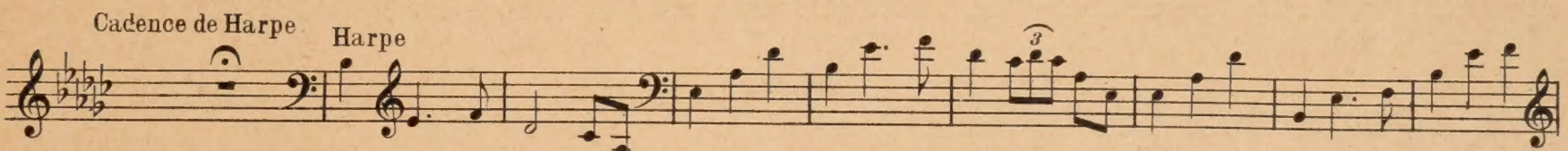
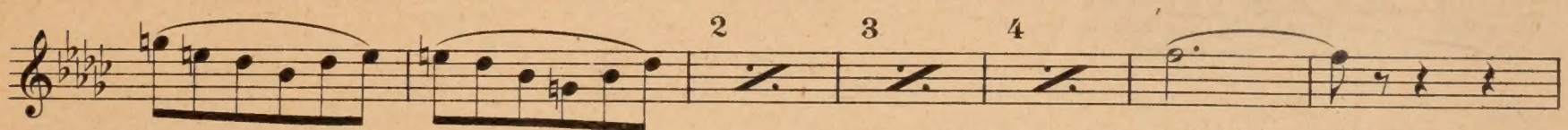
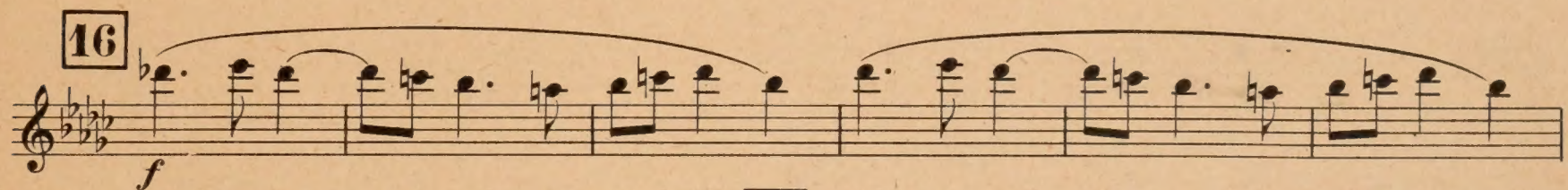
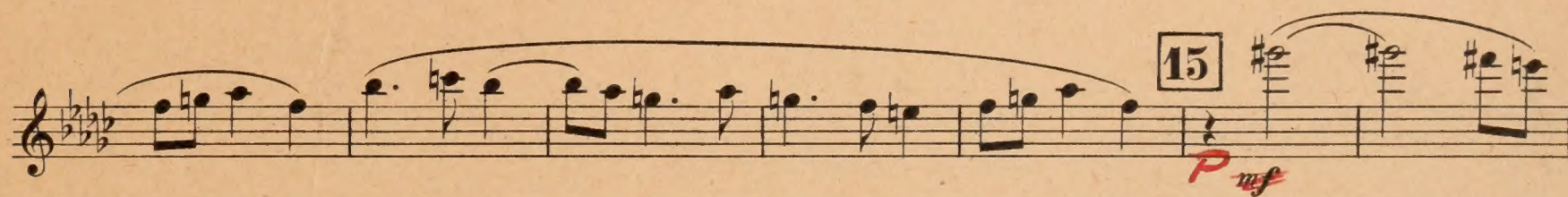
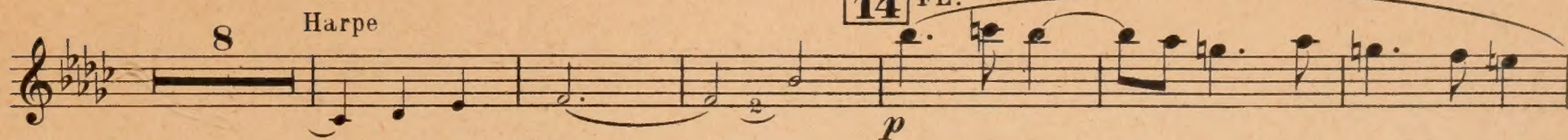
# FLÛTE

3

Accélérez jusqu'à Très animé

14

FL.





## FLÛTE

20 Cl. *p* *ff*

21 *p* *p*

22 *p*

23 *von*

FL. *p* *f* 1

*pp* ~~(omit)~~ Rit. 24 a Tempo (più vivo) 25 *p*

*cresc.* *f*

Rit. 26 *tr.* a Tempo *tr.* 1 2 2 *ppp*

27 *p* *f* ~~Accélérez~~ ~~Animé~~

28 *ff* *ff* 3

8 ~~Animé~~ *Steady*

8 FIN



# INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette



MAURICE RAVEL

## CLARINETTE

En LA <sup>♩ = 46</sup> **Très lent**  
*pp expressif*

**1** *pp*

**1** **Moins lent**  
*pp* 3 3 3 3 3 3

**Accélérez**  
*cresc.*

**Mod<sup>t</sup> animé** **Rall.** **2 Allegro**  
*f* *p* *pp*

**14** Harpe **3** CLAR.  
*p*

*p expressif*

**4** **1**  
*pp* *pp*



## CLARINETTE

**Cédez** **a Tempo** **5**

*mf*

*cresc.*

**6**

*ff* *f* *mp*

**7**

*pp*

**8** **Più lento**  
1<sup>er</sup> von

*pp* *p*

**9** **Retenez**  
Fl.

*pp*

**10** **a Tempo**

*p*

**11** **Retenu**  
11

*pp*

**12** **a Tempo**

*mp* *p* *pp*

*pp*

*rit*

*Tro peu retenu*

*Harpe*

*CLAR.*

*CLAR. Presque lent*



## CLARINETTE

3

**13** *a Tempo* *p* 4

**14** Accélérez jusqu'à *Très animé* *p* 3

**15** *mf*

**16** *f*

**17** *Très animé* *ff* *fff*

Cadence de Harpe Harpe

**18** *1<sup>o</sup> Tempo* CLAR. *ppp* 2 3 4 5 6 *pp*

**19** 4



## CLARINETTE

20 *p* *ff*

21 *mf* *p*

22 *p* *mf*

23 *mf*

24 *Rit.* 1 *f* *CLAR.* *f*

25 *T<sup>o</sup> 1<sup>o</sup>* 8 *Fl.*

26 *Rit.* *sd* *a Tempo* *f*

27 *tr* *ppp* *mf*

28 *cresc.* *f* *Animé* *Steady* *ff*

FIN



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# INTRODUCTION et ALLEGRO

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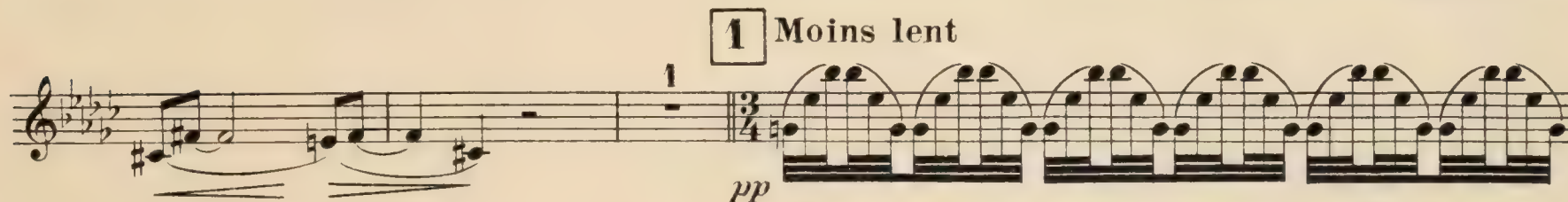
MAURICE RAVEL

## 1<sup>er</sup> VIOLON

Très lent



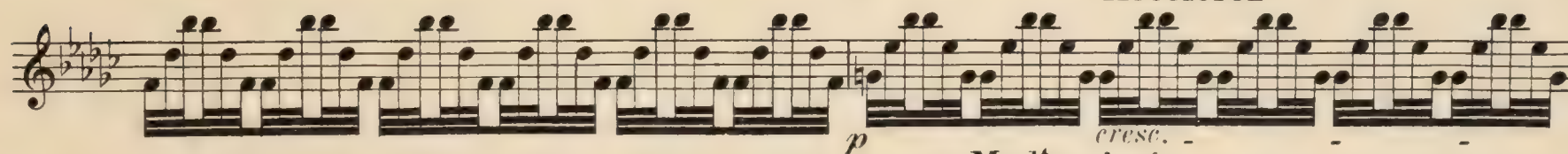
1 Moins lent



*simili*



Accélérez



Mod<sup>t</sup> animé

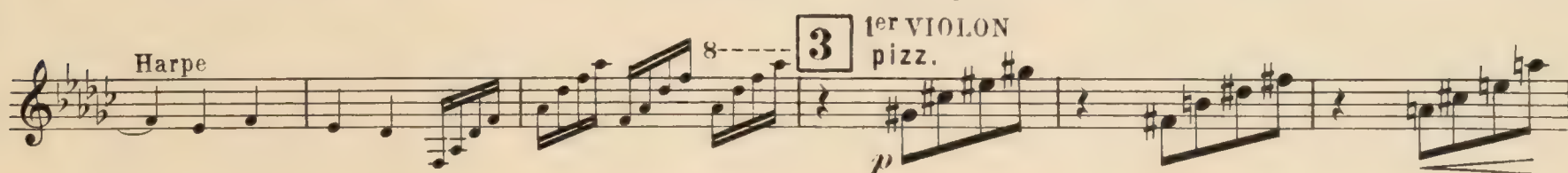


Rall.

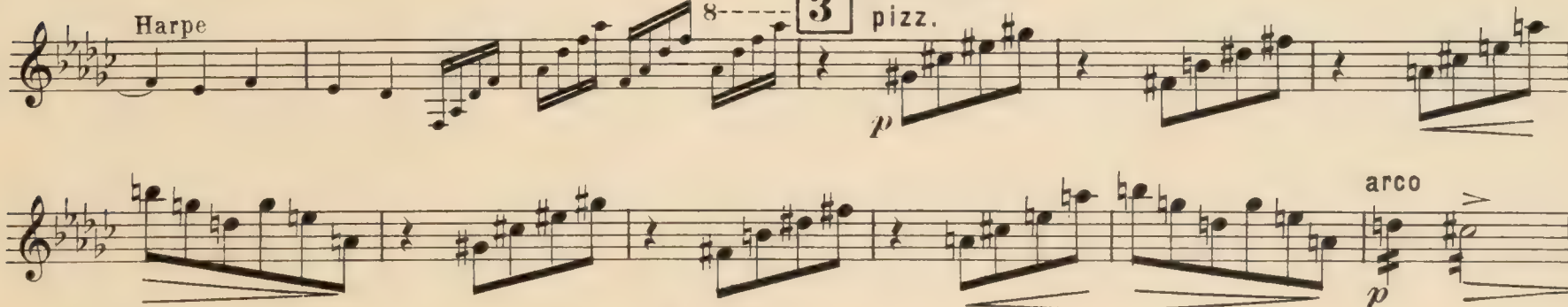
2 Allegro

14

*p express.*



Harpe



3 1<sup>er</sup> VIOLON  
pizz.



arco



4

1



1<sup>er</sup> VIOLON

**Cédez** **a Tempo**

*ppp* **5**

*mf ppp* **6** pizz.

*ff* *f* *mf*

*p* **7** *p* *mf* *p*

**8** Plus lent arco *pp* express. *pp*

**9** sur la touche *pp* **Retenez** *pp*

**10** Tempo *pp* **1<sup>er</sup> VIOLON** arco *pizz.* *p*

**11** Très peu retenu *pizz.* *p*

**12** a Tempo *pizz.* *p* **1<sup>er</sup> VIOLON** en effleurant la corde *arco* *p*

**13** a Tempo *p* *p* **8**



1<sup>er</sup> VIOLON

3

Harpe 1<sup>er</sup> VIOLON 4<sup>e</sup> C. . . . . **14** Accélérez

jusqu'à Très animé

**15** *ff* *p*

**16** *f*

**17** Très animé

*ff* *fff*

Cadence de Harpe Harpe

**18** 1<sup>o</sup> Tempo 1<sup>er</sup> VIOLON

Sourdine *pp*

**19** Otez la sourdine

**20** 1<sup>er</sup> VIOLON 2<sup>d</sup> violon

*p* *ff* *f* *dim.*

**21** *p*



1<sup>er</sup> VIOLON

pizz. 22 arco *p* *mf* *p*

23 *mf* *p*

3 24 a Tempo (Più vivo) pizz. *p*

25

arco 3 3 3 2 3 4 *f*

Rit. pizz. 26 a Tempo *mf* *decresc.* *p*

27 *cresc.*

Accélérez Animé *f* *cresc.*

Animé *arco* *ff* *Steady*

28 *ff*

pizz. *ff* FIN



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# INTRODUCTION et ALLEGRO

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MAURICE RAVEL

## 2<sup>d</sup> VIOLON

*Très lent*  $\text{♩} = 48$

6 Alto

2<sup>d</sup> VIOLON

*pp*

1

*Moins lent*

*pp pizz.*

*Accélérez*

*p* *cre - - - - - scen - - - - - do*

*arco* *f* *simili*

*Rall.* *p dim.*

2 *Allegro*

14 Harpe

3 2<sup>d</sup> VIOLON *pizz.* *p*

*arco* *p* *pp*

4 *Cédez*

*p*



2<sup>d</sup> VIOLON

a Tempo

Musical score for 2<sup>d</sup> VIOLON, measures 1 through 12. The score includes various musical notations such as triplets, dynamics (*ppp*, *mf*, *ff*, *p*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (*Sourdine*, *Otez la sourdine*, *Retenez*, *Plus lent*, *Très peu retenu*). Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are boxed. The key signature has three flats (B-flat, E-flat, A-flat).



# 2<sup>d</sup> VIOLON

3

arco **13** **3** a Tempo pizz. *p*

**14** Accélérez jusqu'à Très animé

**15** *mf*

**16** arco *f*

**17** Très animé *fff*

Cadence de Harpe Harpe

**18** 1<sup>o</sup> Tempo 2<sup>d</sup> VIOLON *pp* Sourdine

**19** Otez la sourdine **4**



2<sup>d</sup> VIOLON

20 Cl. 2<sup>d</sup> VIOLON  
*p* *ff*

21 *f* *p*

22 *mf* *p* pizz. 4

23 *f* *p* 1 2 1 3 *ff*

24 a Tempo (Più vivo) (pizz.) *p*

25 *f* *decresc.*

Rit. 26 *mf* *p*

27 *cresc.* arco *f* **Accélérez**

28 *cresc.* **Anime** *ff*

pizz. *ff* FIN



Gertrude Volonté

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# INTRODUCTION et ALLEGRO

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avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

## ALTO

*♩ = 46*  
**Très lent**  
2  
*pp expressif*

*pp expressif*  
**Mod<sup>t</sup> animé**  
**Accélérez**  
*mp* *f appassionato*

**Rall.**  
*p* *dim.*  
14 Harpe

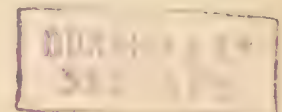
3 **ALTO**  
*p*

4  
*p* *pp* *p* *p*

**Cédez** **a Tempo**  
*pp*

5  
*mf* *pp*

6 4  
*f* *ff*





## ALTO

pizz. *p*  
 arco *p* **7**  
 Sourdine **8** Plus lent *pp* expressif *pp*  
 pizz. *pp*  
**9** Retenez  
 arco *pp* pizz. *pp* Presque lent **10** a Tempo *Pick up to Tempo*  
 Otez la sourdine  
 arco *pp*  
**11** Très peu retenu  
**12** a Tempo Fl.  
 ALTO pizz. *p* (pizz) *p*  
**13** arco *p* a Tempo Harpe  
 Accélérez jusqu'à Très animé  
 ALTO pizz. *p* **14** arco *p* express.  
**15** *mf*





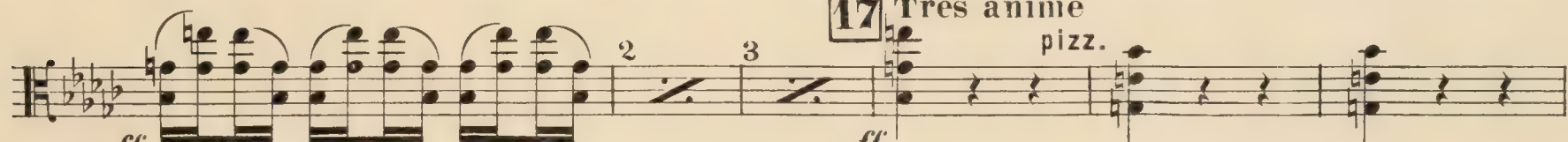
16

*f*

17

Très animé

pizz.

*ff**ff*

arco

Cadence de Harpe



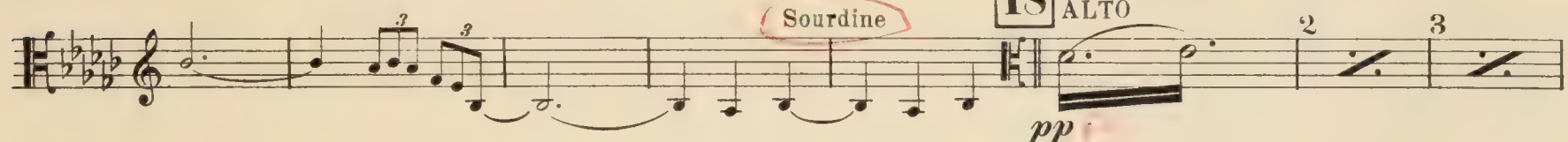
Harpe

18

1<sup>o</sup> Tempo

ALTO

Sourdine

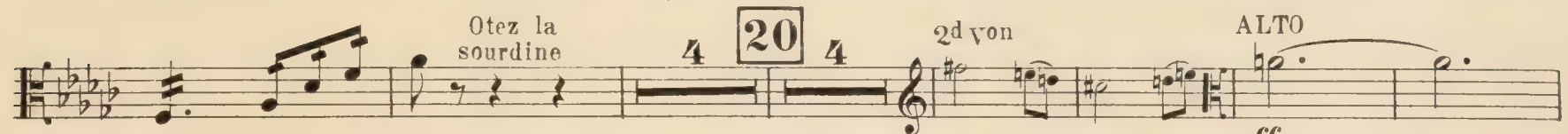
*pp*

4

5

6

19

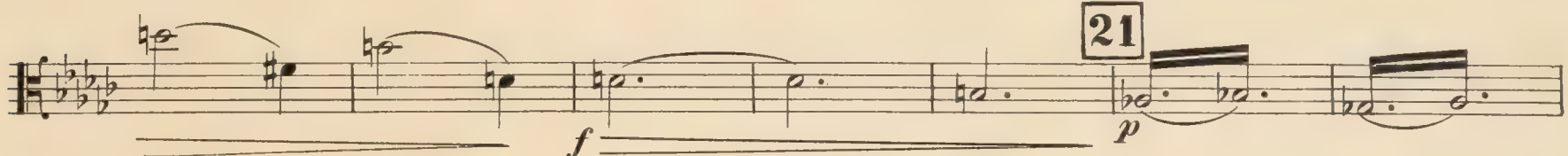
Otez la  
sourdine

4

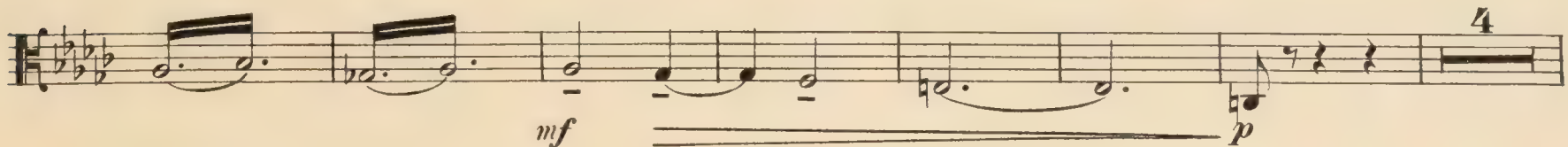
20

2d von

ALTO

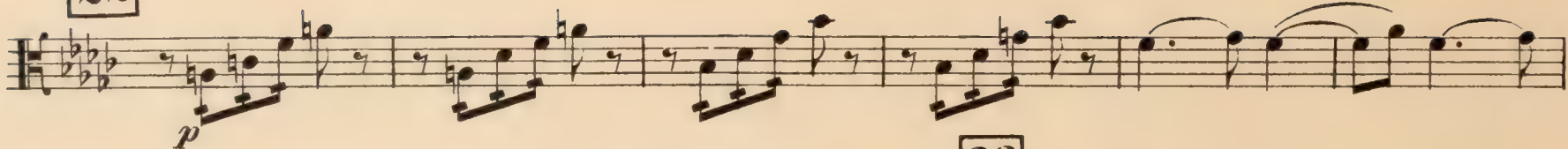
*ff**f**p*

21

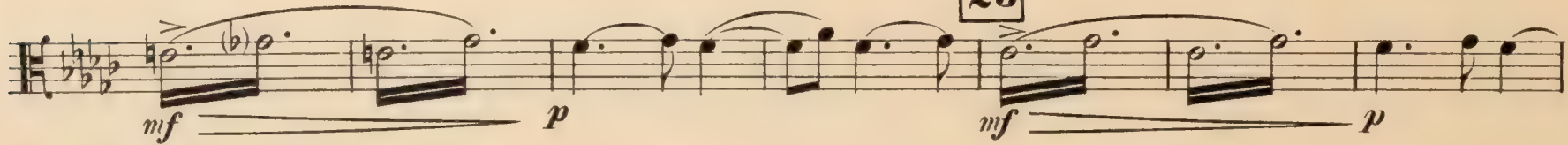
*mf**p*



22



23



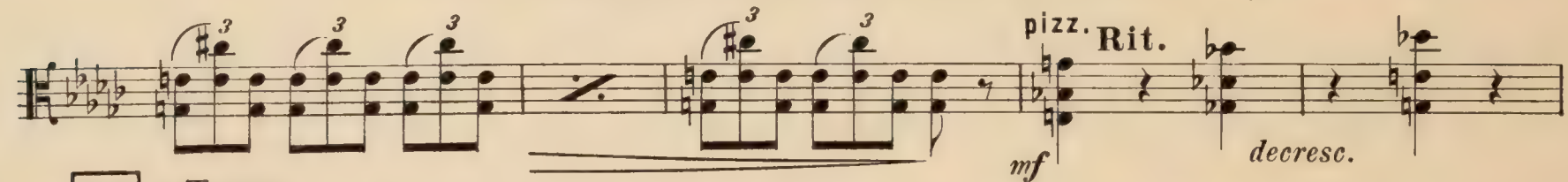
24

a Tempo (Più vivo)

pizz.

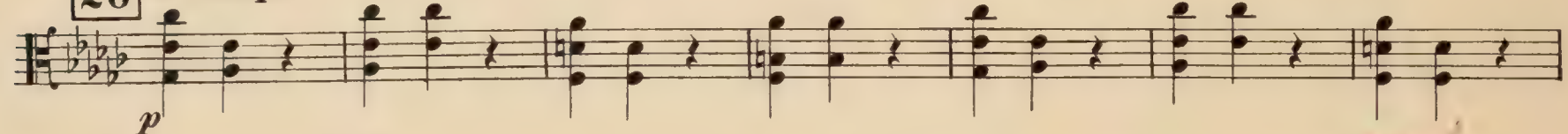


25

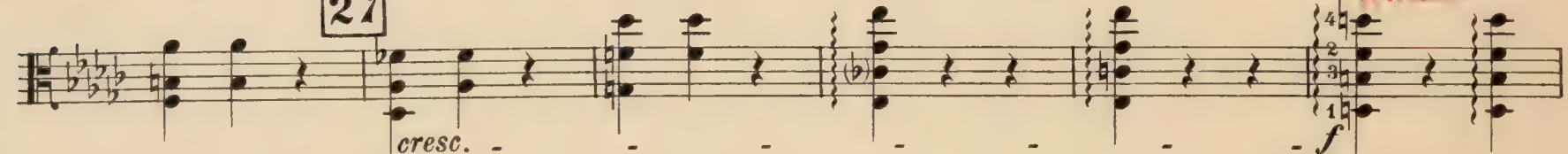


26

a Tempo



27





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# INTRODUCTION et ALLEGRO

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\*\*\*\*\*

MAURICE RAVEL

## VIOLONCELLE

**Très lent**  $\text{♩} = 46$

*pp* *expressif*

**1** **Moins lent** **SOLO** *p* *expressif* **Accélérez** *p*

**Mod<sup>t</sup> animé** *f*

**2** **Allegro** *dim.* *p* *pp* 14

**3** **Velle** *p* 8

**4** *pizz.* *p* *mf* *p* *mf* *arco* **Cédez** 1





## VIOLONCELLE

**a Tempo**  
pizz.  
*pp* *mf*

**5** arco

*pp* *ff* *f*

**6** pizz.

**7** *p* *p* *p*

**8** Plus lent (pizz.) *pp*

*pp*

**9**

Retenez *pp*

Presque lent **10** a Tempo Alto (pizz.) *mf*

Otez la sourdine

**11** Poco rit. *mf*

**12** a Tempo Fl. *mf*

Velle (pizz.) *mf*

**13** 1 arco *p*

Tempo pizz. *p*



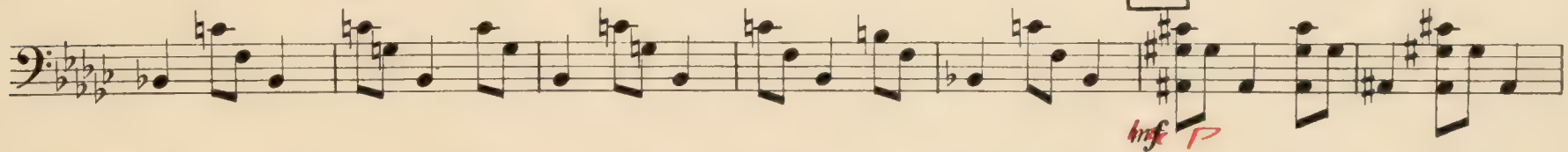
# VIOLONCELLE

3

**14** Accélérez jusqu'à Très animé



**15**



**16**



**17** Très animé

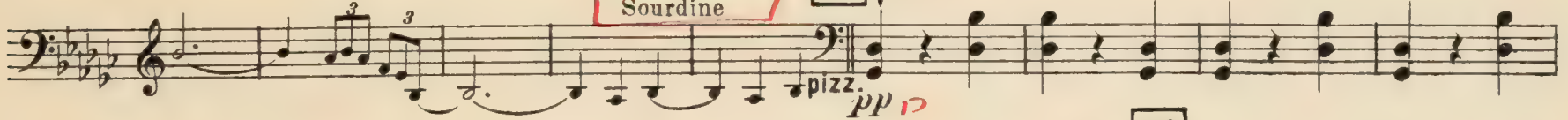


Cadence de Harpe Harpe



**18** 1<sup>o</sup> Tempo  
Velle

Sourdine



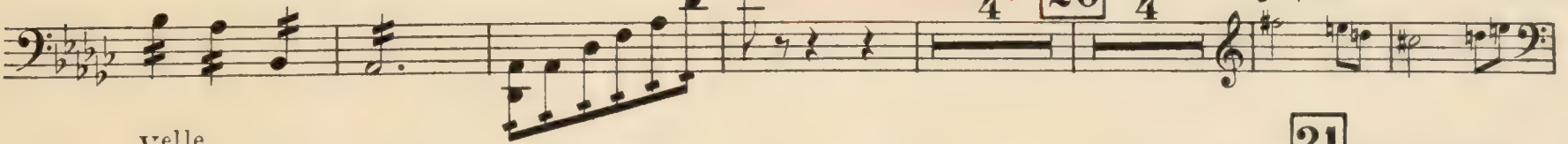
**19**



Otez la sourdine

**20**

2<sup>d</sup> von



Velle

**21**

pizz.



arco





## VIOLONCELLE

22 4 pizz. *mp*

23 *f* *p* *f* *p*

24 a Tempo (Più vivo) 3 (pizz.) *p* *ff*

25 *cresc.* *decresc.*

Rit. arco *mf* pizz. *p* 26 a Tempo

27 *cresc.*

arco *f* Animé

28 *cresc.* *ff* Animé *Steady*

pizz. *ff* FIN



Contre-Basse

Introduction et Allegro

Maurice Ravel

Tres lent  $\text{♩} = 40$

Moins lent  $\text{♩} = 50$

accélerez

ARCO

Handwritten musical notation for the first system, including time signatures (4/4, 12/12, 3/4, 4/4) and notes.

Handwritten musical notation for the second system, including notes and a *rall.* marking.

Handwritten musical notation for the third system, including measures 2 through 8, tempo markings (*Allegro*, *un peu plus lent*, *Presque lent*), and the instruction *Harp seule*.

Handwritten musical notation for the fourth system, including measures 10 through 12, tempo markings (*tempo*, *rit*), and the instruction *harp seule*.

Handwritten musical notation for the fifth system, including measures 13 and 16, and tempo markings (*rall*, *tempo*).

Handwritten musical notation for the sixth system, including measures 14 through 15, tempo markings (*accélerez*), and the instruction *Pizz.*

Handwritten musical notation for the seventh system, including notes and a *cresc.* marking.

Handwritten musical notation for the eighth system, including measures 16 and 17, and dynamic markings (*cresc.*, *molto*, *FF*).



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some with accents (>). Below the staff, there are dynamic markings: "FF" under the fourth measure and "FFF" under the eighth measure. A red diamond contains the number "17" above the final measure, which is also marked "acell".

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff. Above the staff, the text "Cadenza ~ Pass" is written. Below the staff, "Harp solo in one" is written. The notation includes rests and notes. Red diamonds contain the numbers 18, 19, 20, 21, and 22. Below measures 19 and 20, the numbers "13" and "10" are written. Below measure 22, the number "10" is written. The tempo marking "To Tempo" is written above measure 19.

Handwritten musical notation on a five-line staff. Above the staff, "Chor." is written. Below the staff, measures 1 through 6 are numbered in red. Above measures 3 and 4, "Violin I" is written. Above measure 5, "Flute" is written. Above measure 7, "Pizz" is written. Below measure 7, "FF" is written. The staff ends with a "rit" marking.

Handwritten musical notation on a five-line staff. Above the staff, "rit 24 a tempo (pizz two) 25" is written. Below the staff, measures 24 and 25 are numbered in red. Below measure 24, "acell" is written. Below measure 25, "pizz" and "FF" are written. The staff ends with a "rit" marking.

Handwritten musical notation on a five-line staff. Above the staff, measures 26 and 27 are numbered in red. Above measure 27, "Pizz" is written. Below measure 26, "D" is written. Below measure 27, "mp" is written. Below measure 28, "F" is written. Below measure 29, "I" is written. Below measure 30, "2" is written.

Handwritten musical notation on a five-line staff. Above the staff, measure 28 is numbered in red. Below the staff, measures 28 and 29 are numbered in red. Below measure 29, "FF arco" is written. Below measure 30, "I" is written.

Handwritten musical notation on a five-line staff. Above the staff, measures 31 and 32 are numbered in red. Below the staff, measure 31 is numbered "2" and measure 32 is numbered "3". Above measure 33, "Pizz" is written. Below measure 33, "FF" is written.

Handwritten musical notation on a five-line staff, consisting of a few notes and a wavy line.









